

Wyatt Earp

*Main Title / Tell Me About Missouri / Railroad
Going To Town / Dodge City / It Happened That Way*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

James Newton Howard

EMR 11853

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Vibraphone)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Cymbals / Triangle)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Snare Drum / Bass Drum)
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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2	Octopussy (Barry)	5'24	EMR 11645	EMR 9321
3	Wyatt Earp (Newton Howard)	9'57	EMR 11853	EMR 9356
4	Kojak (Goldenberg)	3'06	EMR 11925	EMR 9357
5	La Vita E Bella (Piovani)	8'25	EMR 11820	EMR 9358
6	King Solomon's Mines (Goldsmith)	9'36	EMR 11821	EMR 9359
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Wyatt Earp

James Newton Howard

Arr.: Jan Valta

2 3 4 5 6 7 8 9
MAIN TITLE $\text{♩} = 126$ **A** $\text{♩} = 88$ Solo

1st Flute
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani (G, B♭, c, d)
1st Percussion (Glockenspiel / Vibraphone)
2nd Percussion (Suspended Cymbal / Clashed Cymbals / Triangle)
3rd Percussion (Snare Drum / Bass Drum)

EMR 11853

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rit. A tempo

Musical score for measures 10-21, section B. The score includes staves for various instruments: Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Str. Bass (Str.B.), Timp., Percussion (Perc.1, Perc.2, Perc.3), and Suspended Cymbal (Sus.Cymb.).

Key performance instructions and dynamics include:

- mp* (mezzo-piano), *poco* (poco), *f* (forte), *mf* *espress.* (mezzo-forte, expressive), *p* (piano), *mp* *molto legato* (mezzo-piano, very legato), *mf* *molto espressivo* (mezzo-forte, very expressive), *pp* (pianissimo), *ppoco* (poco), *poco f* (poco forte), *f* (forte), *Solo*, and *(Tutti)*.

rit.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

mf espressivo

mf espressivo

Solo

mf espressivo

(p)

mp

(replace Oboe ad lib.)

Solo

mf espressivo

mf espressivo

mf espressivo

mp

f

f

f

mp espressivo

p

p

p

p

f

Glock.

f

poco f



$\text{♩} = 126$

Fl.1 *p* *f* *giocoso* *f* *giocoso sempre*

Fl.2 *p* *f* *giocoso* *f* *giocoso sempre*

Ob. *Solo* *mf* *giocoso* *Solo (replace Oboe ad lib.)*

Bsn. *p* *mf* *mf* *p*

Cl.1 *(play)* *f* *giocoso* *mf* *giocoso* *f* *giocoso sempre*

Cl.2 *p* *f* *giocoso* *p* *f* *giocoso sempre*

Cl.3 *p* *mf* *mp* *p* *mp*

B.Cl. *p* *mf* *mp* *p* *mp*

A.Sax.1 *mf* *mp* *p* *mp*

A.Sax.2 *mf* *mp* *p* *mp*

T.Sax. *mf* *mp* *p* *mp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mf* *mp* *p*

Tba. *(play if no String Bass or Bass Cl.)*

Str.B. *mf* *mf pizz.* *mf*

Timp.

Perc.1

Perc.2

Perc.3

Fl.1 *f*

Fl.2 Change to Picc. *f* Picc.

Ob. *f* ma giocoso sempre *mf* *f*

Bsn. *mf* sempre

Cl.1 *mf* *f* *f*

Cl.2 *mf* *f* *f*

Cl.3 *mf* *f* *f*

B.Cl. *f*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mf* sempre *f*

Tpt./Cnt.1 Solo *mf* *poco f* giocoso *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mp*

Tbn.2 *mp* *f*

B.Tbn. *mp* *f*

Bar. *f*

Tba. (play) *mf* sempre *f*

Str.B. *mf* sempre *f*

Timp. *f*

Perc.1 Tambourine *mf* (Jingles) *f* Glock. *f*

Perc.2 Cl.Cymb. *f*

Perc.3 S.D. *f*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

Musical score for orchestra, measures 51-56. The score is divided into systems for different instrument groups. The key signature is E major. The score includes various dynamics such as *f*, *mf*, and *poco f*. There are also performance instructions like "Change to Fl." and "Tri. 3".

Flutes (Fl.1, Fl.2): Fl.1 has a "Change to Fl." instruction at measure 54. Both flutes play *f* dynamics from measure 54 onwards.

Oboe (Ob.): Plays *f* dynamics from measure 54 onwards.

Bassoon (Bsn.): Plays *mf* dynamics from measure 54 onwards.

Clarinets (Cl.1, Cl.2, Cl.3): Cl.1 and Cl.2 play *f* dynamics from measure 54 onwards. Cl.3 plays *mf* dynamics from measure 54 onwards.

Bass Clarinet (B.Cl.): Plays *mf* dynamics from measure 54 onwards.

Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.): All saxophones play *mf* dynamics from measure 54 onwards.

Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3): Tpt./Cnt.1 and Tpt./Cnt.2 play *mf* dynamics from measure 54 onwards. Tpt./Cnt.3 is silent.

Horns (Hn.1, Hn.2, Hn.3): Horns play *f* dynamics from measure 54 onwards.

Trombones (Tbn.1, Tbn.2, B.Tbn.): Tbn.1 and Tbn.2 play *mf* dynamics from measure 54 onwards. B.Tbn. is silent.

Baritone (Bar.): Plays *mf* dynamics from measure 54 onwards.

Tuba (Tba.): Plays *mf* dynamics from measure 54 onwards.

Snare Drum (Str.B.): Plays *mf* dynamics from measure 54 onwards.

Timpani (Timp.): Plays *mf* dynamics from measure 54 onwards.

Triangles (Perc.2, Perc.3): Perc.2 plays *mf* dynamics from measure 54 onwards. Perc.3 plays *mf* dynamics from measure 54 onwards.



Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.CI.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

(play if no String Bass)

(play)

f pizz.

f

Cl.Cymb.

f

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

f

p

f sempre

espress.

Sus.Cymb.

G 73 74 75 76 77 78 79 80 81 82 83 84 85 86
TELL ME ABOUT MISSOURI

$\text{♩} = 80$

rit.

Fl.1 *mf* *f* *poco f*

Fl.2 *mf* *f* *poco f*

Ob. *mf* *f* *poco f*

Bsn. *mp* *f* *mf*

Cl.1 *p* *poco f* *f* *poco f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *p* *f* *mf*

A.Sax.1 *p* *mf* *mp*

A.Sax.2 *p* *mf* *mp*

T.Sax. *p* *mf* *mp*

B.Sax. *p* *mf* *mp*

Tpt./Cnt.1 *Solo* *mf espress.*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf espress.* *p* *mf* *(al p)*

Hn.2 *p* *p* *mf* *(al p)*

Hn.3 *p* *p* *mf* *(al p)*

Tbn.1 *p* *mf* *mp*

Tbn.2 *p* *mf* *mp*

B.Tbn. *mp* *(play)* *f*

Bar. *(play if no Bass Cl.)* *mp* *p* *mf* *mp*

Tba. *mp* *f* *mf*

Str.B. *pizz.* *mp ma marcato* *mf* *mp* *arco* *tenuto* *f* *(ten.)* *F, A \flat , B \flat , e \flat* *mf*

Timp. *f* *(al p)*

Perc.1 *Vibra.* *mp (vibes off)*

Perc.2 *Tri.* *mp* *mf* *mp* *Sus.Cymb* *poco f*

Perc.3

A tempo

Fl.1 *p* *mf ma espress.* Change to Picc.

Fl.2 *p* *mf ma espress.*

Ob. *Solo* *mf espress.* *(play)*

Bsn. *mp* *mp* *(play if no Oboe)* *(Tutti)*

Cl.1 *Solo* *mf espress.* *Altri* *p* *mf ma espress.*

Cl.2 *p*

Cl.3 *p*

B.Cl. *mp* *mp*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *Solo* *mp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *Solo* *mf espress.* *p* *p* *Solo* *mf espress.*

Hn.2 *p* *p* *p*

Hn.3 *p*

Tbn.1 *p* *p* *p*

Tbn.2 *p* *p*

B.Tbn. *mp* *p*

Bar. *p*

Tba.

Str.B. *mp pizz.* *mp ma marcato* *mf* *pizz.* *arco*

Timp.

Perc.1 *mp*

Perc.2 *Tri.* *p*

Perc.3



RAILROAD

$\text{♩} = 100$

Fl.1 *mf* *dim.* *(al p)* *f* *mp*

Fl.2 *mf* *dim.* *(al p)* *f* *mp*

Ob. *mf* *dim.* *(al p)* *f* *mp*

Bsn. *mf* *dim.* *(al p)* *f* *mp*

Cl.1 *mf* *dim.* *(al p)* *f* *mp* *p* *Solo*

Cl.2 *mf* *dim.* *(al p)* *f* *mp*

Cl.3 *mf* *dim.* *(al p)* *f* *mp*

B.Cl. *mf* *dim.* *(al p)* *f* *mp* *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *mf* *p*

Tpt./Cnt.2 *mf* *p*

Tpt./Cnt.3 *mf* *p*

Hn.1 *mp* *poco* *p* *poco f* *p*

Hn.2 *mp* *p* *poco f* *p*

Hn.3 *mp* *p* *poco f* *p*

Tbn.1 *mp* *poco* *p* *poco f* *p*

Tbn.2 *mp* *p* *poco f* *p*

B.Tbn. *mf* *mp* *p*

Bar. *mp* *poco f* *p*

Tba. *mf* *mp* *p*

Str.B. *mf* *mp* *p*

Timp. *p* *mf* *mf* *p* *D, Eb, G* *p (change the bow freely)*

Perc.1 *mf* *p* *Tamb.* *p (Jingles)*

Perc.2 *mf* *p* *B.D.*

Perc.3 *mf* *p* *p*

Fl.1 *mf* *cresc. poco a poco*

Fl.2

Ob. *mf* *cresc. poco a poco*

Bsn. *p* *cresc.* *mf*

Cl.1 *p* *cresc.* *mf* *cresc. poco a poco*

Cl.2 *p* *cresc.* *mf* *cresc. poco a poco*

Cl.3 *mp* *cresc.* *(al mf)*

B.Cl. *mp* *cresc.* *(al mf)*

A.Sax.1 *p* *cresc.* *mf*

A.Sax.2 *mp* *cresc.* *(al mf)*

T.Sax. *mp* *cresc.* *(al mf)*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *p* *cresc.* *mf*

Hn.2 *p* *cresc.* *mf*

Hn.3 *mp* *cresc.* *(al mf)*

Tbn.1 *mp* *cresc.* *(al mf)*

Tbn.2 *cresc.* *mf*

B.Tbn. *mp* *cresc.* *(al mf)*

Bar. *p* *cresc.* *mf*

Tba. *p* *cresc.* *mf*

Str.B. *cresc.* *mp* *cresc. poco a poco*

Timp.

Perc.1 *mp*

Perc.2

Perc.3 *mp* *cres*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
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EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
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EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)